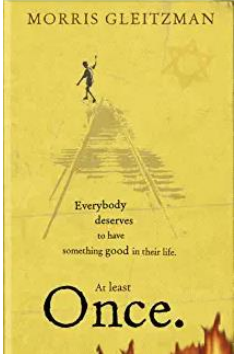

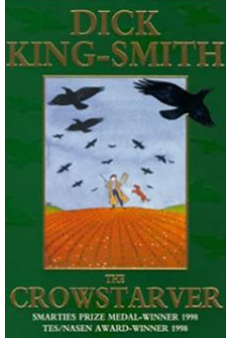


Literacy overview

Year 6 (Falcons)						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Wider curriculum topic	Europe & The Wider World (10LPs) (Geography) Food (DT)	WWII (9LPs) (History) Light (Science)	Mapwork (6LPs) (Geography) Living things and their habitats (Science)	Mining Local History (6LPs) (History) Mechanisms (DT)	Evolution and Inheritance (Science) Animals including Humans (Science)	Electricity (Science) Electrical Systems (DT)
Whole class reading text (40 mins daily) <i>(link to writing)</i>	Coraline 	Goodnight Mr Tom 	Floodland 	Skellig 	Extracts including a range of non-fiction, poetry and narratives.	Can you see me? 
Writing <i>Story/narrative</i> <i>(including description of character/setting embedded):</i> <i>Myths and legends</i> <i>Classical text</i> <i>(Shakespeare/Dickens)</i> <i>Fantasy</i> <i>Historical fiction</i> Non-fiction	Coraline <i>Fantasy (inc character/setting description)</i> Event from Coraline <i>Report (Eyewitness)</i> Coraline animated film <i>Film review</i>	Goodnight Mister Tom <i>Historical fiction (inc character/setting description)</i> World War II <i>Non-chronological report</i> Battle of Britain (NF) <i>Speech</i>	Floodlands <i>Newspaper</i> Shakespeare <i>Macbeth (Literacy Shed+)</i> <i>Classical Text (inc character/setting description)</i>	Pit closures <i>Balanced argument</i> Living things (NF) <i>Balanced argument</i> Skellig <i>Fantasy (inc character/setting description)</i>	<i>Myths & Legends (inc character/setting description)</i> Francis Brandywine <i>Report (Eyewitness)</i> 	Electrical product <i>Advert</i> <i>Autobiography</i>

<p>Non-chronological report Newspaper Report (Eyewitness) Advert Speech Balanced argument Review</p>						
<p>Poetry</p>	<p>The Owl and the Pussy cat by Edward Lear</p>		<p>From a Railway Carriage by R.L. Stevenson (Literacy Shed+)</p>		<p>The Charge of the Light Brigade by Alfred, Lord Tennyson (Literacy Shed+)</p>	
<p>Class read (10 mins daily)</p>	<p>Once Morris Gleitzman</p>  <p>(108 pages) (Historical Fiction)</p>		<p>Nightfall in New York Katherine Woodfine</p>  <p>(368 pages) (Mystery)</p>		<p>The Crowstarver Dick King-Smith</p>  <p>(192 pages) (Thriller)</p>	